

# COMPOSITIONS BY HOMER N BARTLETT



## VOCAL MUSIC.

A Beauteous Vision. Soprano.	35
Come to me, Dearest. Sop. in D. M.-Sop. in C.	35
Come unto me. Sacred Song. Sop. in F. Alto in E <sub>b</sub> .	35
The same, with Violin or Flute or 'Cello. Sop. in F. Alto in E <sub>b</sub> .	50
Contemplation. e. f. Mezzo-Soprano.	50
Dearest Robin. Mezzo-Soprano.	40
Fairy's Slumber Song. Soprano.	50
Finland Love Song. Bass.	50
Good Night! Dear one. e. g. Sop. in E <sub>b</sub> . M.-Sop. in D <sub>b</sub> .	50
Gray are Love's gentle Eyes. Sop. or Ten.	50
I hear the Brooklet murmur. e. g. Sop. in A <sub>b</sub> . M.-Sop. in F.	35
Just a Little. Sop. in E <sub>b</sub> . M.-Sop. in D <sub>b</sub> .	50
Laughing Eyes. Concert Song. M.-Sop. (or Baritone).	50
Moonbeams. Soprano.	50
My Dreams are of thee. Soprano.	50
O Lord, be merciful! Sacred Song. Sop. in D. M.-Sop. in C.	50
O Lord God, hear my Prayer. Sacred Song. Adapted to an Etude of Cramer. With Violin, Piano and Organ.	1 00
Refuge of my Soul. Sacred Song. Sop. in D <sub>b</sub> . M.-Sop. in B <sub>b</sub> . Alto in A <sub>b</sub> .	50
Rosebud. e. g. Sop. in A <sub>b</sub> . M.-Sop. in F.	35
Say yes, Mignon, say yes. Mezzo-Soprano.	40
Thy dear Eyes. Sop. in A <sub>b</sub> . M.-Sop. in F. Alto in E <sub>b</sub> .	50
What means this Tear so lonely. e. g. Mezzo-Soprano.	40
Three Sacred Songs for Alto:	
No. 1. I heard the Voice of Jesus say,	50
No. 2. Nearer, my God, to Thee,	50
No. 3. Just as I am,	35
The same 3 Songs transposed for Soprano.	
Forever with the Lord. Sacred DUET for Soprano and Alto,	50

NEW YORK · G. SCHIRMER

## THY DEAR EYES.

(SOPRANO or TENOR.)

HOMER N. BARTLETT.

Voice. *Semplice.*

Piano.



I want no stars in heav'n to guide me, I need no moon, no sun to



shine, While I have you, sweet-heart, be - side me, While I know that you are



mine. I need not fear what-*er* be - tide me, For straight and

sweet my path - way lies; I want no stars in heav'n to

*con passione.*

guide me, While I gaze in your dear eyes; I want no

*ff.*

stars in heav'n to guide me, While I gaze — in your dear

*ff dolce e con espr.*

*sotto voce.*

*ff p dolce e con espr.*

eyes.

*a tempo.*

I hear no

*rall.*

birds at twi-light call - ing, I catch no mu - sic in the streams; But when your

gold - en words are fall - ing, When you whis - per in my dreams. Then ev-'ry

*cresc.*

sound of joy en - thral - ling Speaks in your dear — voice a -

gain; 'Tis then I hear your fond lips call - ing, When you

Speak to me, mine own; 'Tis then I hear your fond lips

call - ing, When you speak — to me, mine own.

I want no king - dom where thou art, love, I want no

throne to make me blest; And while with - in thy ten-der heart, love, Thou wilt

take my heart to rest: For kings must play a weary part, love, And thrones must

*rall.*

*cresc.*

*f*

ring with wild a-larms; Know thou the king - dom of my heart, love, Lies with-

*cresc.*

in thy lov-ing arms; Know thou the king - dom of my heart, love, Lies with-

*f* *ff* *sotto voce.*

*lento.*

in — thy lov ing arms.

*pp*

*rall.*

# NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

<b>FRANCIS BÖHR</b>			<b>VICTOR HARRIS</b>			<b>OTTOKAR NOVÁČEK (CONTINUED)</b>		
Dolly Mandarin. High voice, D to A.			A man's song. Bass, F# to C. Bar., A to			Liebeskampf ( <i>Love's duel</i> ). High		
Low voice, C to G.			Eb. Ten., D to G.		\$ .60	voice, Eb to E. Low voice, C to C#	\$ .40	
The gate of life ( <i>Mors janua vitae</i> ).			<b>FRANK SEYMOUR HASTINGS</b>			Mondeszauber ( <i>Moonlight witchery</i> ).		
Low voice ( <i>original</i> ), C# to E. High			Two Songs:			High voice, D# to E. Low voice, C		
voice ( <i>transposed</i> ), E to G.		.60	The cheerful sunbeam. High voice,			to Db.	.60	
<b>MARY HELEN BROWN</b>			E to A. Low voice, C to F.		.60	Nach dem Sturm ( <i>After the storm</i> ).		
Love's way. Words by WILBUR TER-			Contentment. High voice, D to G.			Op. 90, No. 2. High voice, Bb to E.		
RAULD. Db to F.		.60	Low voice, Bb to Eb.		.50	Low voice, G to C#.	.50	
<b>CHARLES S. BURNHAM</b>			<b>HELEN HOPEKIRK</b>			Schwül die Luft, die regungslose ( <i>Mo-</i>		
Sing me a song of a lad that is gone.			Five Songs. Verses by FIONA MACLEOD:			tionless the airy palace). High voice,		
Poem by R. L. STEVENSON. High			Mo-lennav-a-chree. D to F.			D to F#. Low voice, B to E.	.60	
voice, F to Ab. Low voice, D to F.		.60	Hushing song. D to G.			Sturmfluth ( <i>By the breakers</i> ). Op. 90,		
Your kiss, beloved. Poem by GOUVER-			Elidh, my fawn. D to F#.			No. 1. High voice, E to F. Low		
NEUR MORRIS. High voice, Db to G.		.40	Thy dark eyes to mine. B to G#.			voice, C to Db.	.75	
Low voice, Bb to Eb.			The bandruidh (Song of spring). C to F			<b>HORATIO PARKER</b>		
<b>F. MORRIS CLASS</b>			<b>BRUNO S. HUHN</b>			Springtime of love. Medium voice, E to		
Two Love Songs:			net	1.25		F#.	.60	
Oh, love, you could not love me. E			Hear me when I call. Sacred song.			<b>FRANKLIN RIKER</b>		
to E.		.40	Words from the Psalms of David.			Two Songs for medium voice. Poetry		
High up, on yonder hill. After the			High voice, D to Ab. Low voice, Bb			by FRANK CHAFFEE:		
German of UHLAND, translated by			to E.	.60		Dearie. D to E.	.60	
A. D. FICKE. High voice ( <i>original</i> ),			Two Irish Songs:			Good-night. C to F.	.50	
E to F#. Low voice ( <i>transposed</i> ),		.40	A broken song. High voice, C to F.		.50	<b>JAMES H. ROGERS</b>		
D to E.			A song of Glennan. High voice, C		.50	A song of changing love. Poetry by		
<b>Three Songs:</b>			to F.			ROBERT LOVEMAN. Medium voice,		
If I had but two little wings. (COLE-			<b>CH. M. LOEFFLER</b>			D to G.	.50	
RIDGE.) Medium voice, C to Eb.		.50	Op. 5. Quatre poèmes pour voix, alto			Two French Songs for a medium voice.		
A nocturne. (ARTHUR D. FICKE.)			et piano:			f. e.:		
High voice, Eb to F. Low voice,		.50	1. La cloche fêlée. Poem by CH.		1.00	Barcarolle. C to F.	.60	
C to F.			BAUDELAIRE. A to F.			Chanson de printemps. D to G.	.75	
Romance. (ARTHUR D. FICKE.)		.50	2. Dansons la gigue! Poem by PAUL		1.00	<b>Five Songs:</b>		
High voice, C# to G. Low voice,		.50	VERLAINE. C to F.			And love means—you. Words by		
C to F#.			3. Le son du cor s'afflige vers les bois.		1.00	CHAS. G. D. ROBERTS. High voice,		
<b>Four Songs of Spring:</b>			Poem by PAUL VERLAINE. Db to		1.00	C# to F#.	.50	
The apple bough. High voice ( <i>origi-</i>			F#.			Reveille. Words by JOHN HAY. Bar.,		
nal), E to A. Low voice ( <i>trans-</i>		.50	4. Sérénade. Poem by PAUL VER-		1.00	C to Eb.	.50	
posed), D to G.			LAINE. A to F.			Träumerei. c. Words by THOMAS S.		
Old roses. Eb to F.		.50	<b>ALBERT A. MACK</b>			JONES, Jr. Alto, Bb to Eb.	.50	
When the fishing boats come in.		.50	Op. 14. Three Songs:			Voice of April. (Spring song.) Words		
C to E.			1. April. Poem by WILLIAM WAT-		.60	by FRANK DEMPSTER SHERMAN.		
The wood-song. High voice ( <i>origi-</i>		.50	son. Medium voice, E to G.			High voice, Eb to Ab.	.60	
nal), E to G. Low voice ( <i>trans-</i>			2. Nocturne. Poem by THOMAS		.60	Yesterday ran roses. Words by ROB-		
posed), C# to E.		.50	BAILEY ALDRICH. Low voice,			ERT LOVEMAN. High voice, F to G.	.50	
<b>H. CLOUGH-LEIGHTER</b>			C to D.		.60	<b>MARY TURNER SALTER</b>		
Three Songs. Op. 38:			3. The enchantress. Poem by BLISS		.50	A bunch of posies. Four songs for me-		
No. 1. Possession. High voice, Db to			CARMAN. Low voice, Bb to D#.			diun voice:		
Ab.		.75	<b>LILIAN MACKENZIE</b>			1. The chrysanthemum. C to A.	.50	
No. 2. Ave, astral! Medium voice, E			Two Songs for medium voice:			2. Morning-glories. C to G.	.50	
to G.		.40	1. The ould tunes. Bb to F.		.60	3. The dandelion. Eb to G.	.40	
No. 3. Who knows? Medium voice,		.40	2. Looking back. (Irish emigrant		.60	4. The naughty tulip. C to G.	.60	
D to F.			song.) C to F.			The cry of Rachel. Words by LISETTE		
<b>ELIZABETH COOLIDGE</b>			<b>A. MILDENBERG</b>			WOODWORTH REESE. High voice,		
Echoes. Song for medium voice. F to G.		.40	Her eyes. Poem by W. H. GARDENER.			C to Ab.	.60	
Fifteen Mother Goose melodies		1.00	High voice, Db to G. Low voice,			A little while. Medium or low voice,		
<b>C. WHITNEY COOMBS</b>			Bb to E.		.40	Ab to Eb.	.50	
Two Songs for medium voice:			Two Songs:			Love's epitome. Cycle of songs for me-		
My heart, it was a cup of gold.		.50	Good-bye. Medium voice, Ab to Gb.		.60	diun or low voice:		
Bb to F.			The ivy-leaf. High voice, D to G.		.60	1. Since first I met thee		
You hold me for a day. Bb to Eb.		.50	Low voice, Bb to Eb.			2. In the garden		
Under the silent stars. High voice, Eb			<b>GERTRUDE NORMAND-SMITH</b>			3. She is mine		
to Ab, with accompaniment of violin			Six Songs for medium voice:			4. Dear hand, close held in mine		
ad lib. and piano. Low voice, C to F,			1. Im klostergarten ( <i>In the cloister</i>			5. Requiem	Complete, net	1.25
with violoncello ad lib. and piano		.75	garden). Words by HEINRICH			<b>Songs of the garden. Four songs for sop.</b>		
<b>DOROTHY A. GANDY</b>			LEUTHOLD. C to F.		.40	or ten.:		
Three Songs for medium voice:			2. Soldatenbraut ( <i>The soldier's bride</i> ).		.50	1. Come to the garden, love. F to Ab.	.40	
Spring. C# to F#.		.40	Words by MARTIN GREIF. C to E.			2. The pine tree. F# to F#.	.40	
Under the rose. Eb to Eb.		.40	3. Liebessorgen ( <i>Love's sorrow</i> ).			3. A proposal. Eb to Ab.	.50	
Nur wer die Sehnsucht kennt ( <i>Ye who</i>			Words by MARTIN GREIF. D to F.		.40	4. Autumn song. D to A.	.50	
<i>have yearned alone</i> ). Words by W.		.50	4. Schlafen, schlafen ( <i>Slumber, slum-</i>			Song of April. Low voice, Bb to G.	.60	
VON GOETHE. B to E.			ber). Words by FRIEDRICH HEB-			The time of May. Low voice, C to G.	.60	
<b>E. M. GRANT</b>			BEL. Bb to D.		.40	<b>MAGDALEN S. WORDEN</b>		
Two Songs. Words by HENRY TYR-			5. Schlehenblüthe ( <i>Thorn blossoms</i> ).			The garden song. Hindu poem trans-		
RELL:			Words by RUDOLF BAUMBACH.		.60	lated by LAWRENCE HOPE. High		
The song of the cavalry sabre. High			Eb to F.			voice, E to A. Low voice, C# to F.	.60	
voice, Db to Ab. Low voice, Bb			6. Dein bildniss ( <i>Thine image</i> ). Words		.40	Serenade: La nuit est serene et douce		
to F.		.75	by Peter Cornelius. Bb to G.			( <i>How calmly the night reposes</i> ). Poem		
Where'er thou art. High voice, E to A.		.75	<b>OTTOKAR NOVÁČEK</b>			by E. GUINAND. English translation		
Low voice, D to G.			Ten Songs ( <i>posthumous</i> ):			by Dr. T. H. BAKER. Sop. or ten., Eb		
<b>GUY D'HARDELOT</b>			Ahnung ( <i>Foreboding</i> ). High voice, E to			to Ab. M.-sop., or bar., C to F. Alto		
J'avais mis mon cœur ( <i>My heart is</i>			Fb. Low voice, D to Eb.		.40	or bass, Bb to Eb.	.60	
<i>thine</i> ). High voice, D to G. Low			Du späte rose ( <i>The belated rose</i> ).			<b>WALTER S. YOUNG</b>		
voice, C to F.		.60	High voice, D to G. Low voice,		.40	Thy parting kiss. Words by the com-		
The song of my love. High voice, in			Bb to Eb.			poser. High voice, Db to F. Low		
Em., E to Gb. High voice in Dm.,			Flammentod ( <i>Death in flame</i> ). High			voice, Bb to D.	.50	
D to F#. Medium voice, C to E. Low			voice, F# to F#. Low voice, Db to		.50	<b>VOCAL DUETS</b>		
voice, Bb to D.		.60	Db.			<b>VICTOR HARRIS</b>		
My lady's garden. High voice, F to G.		.60	Ich will dich flieh'n ( <i>I would escape</i>			Two Duets for contralto and tenor.		
Low voice, D to E.			thee). High voice, Eb to F. Low		.40	Op. 25:		
<b>SYDNEY P. HARRIS</b>			voice, Db to Eb.			Music, when soft voices die. Contralto,		
Love's serenade. Words by the com-			In trägem schlummer schwieg mein			G to F. Tenor, D to A.	.60	
poser. High voice, D to A. Low			herz ( <i>In lazy slumber dozed my heart</i> ).			Venice. Contralto, Ab to E. Tenor,		
voice, C to G.		.60	High voice, C to G. Low voice,		.75	D# to Ab.	.60	
			Bb to F.					